

**Job Title: Accompanist & Organist**

Reports To: Music Director, Worship Committee, and Head of Staff

FLSA Status: Non-Exempt

Part Time/Hourly – 6-8 contact hours per week

\$12,000 - \$13,500/yr according to skill and experience.

Send resume and cover letter to contact@palisadespres.org

Summary: Accompanist & Organist accompanies the PPC choir and participates musically in all other aspects of Sunday Worship. They rehearse with the choir to present traditional choral offerings for Sunday worship and special worship services. They interface with the Audio-Visual Technician for optimal sound and work closely with the Music Director, Pastor, and Worship Committee to provide meaningful blended worship experiences for Palisades Presbyterian Church.

Duties and Responsibilities:

1. Have a ministry mindset. Recognize that music is a part of worship and leading is more than just a performance. Understand that variety in music helps create space for diverse worship and open reflection on God's grace, love, and hope.
2. Work with the Music Director to provide choral support and hymns during Sunday worship and special services (e.g. Easter Sunrise, Easter, Christmas Eve Service, Special Concert events).
3. Planning at least four to six weeks in advance to set all church staff up for success.
4. Choose music that connects to the themes of the Sunday scriptures or the current sermon series and has the flexibility to incorporate suggestions from the Music Director and Pastor.
5. Attend choir rehearsals and accompany the choir on piano for Sunday worship, practices and special events.
6. Contribute piano or organ music for the weekly Sunday worship and special services (e.g. Prelude, Postlude, Offertory, etc...).
7. Attend Worship Committee meetings, second Wednesdays of the month, to apprise them of musical activities, needs, problems, etc.
8. Collaborate regularly with the Music Director and/or the Pastor regarding worship service flow and feel.
9. Demonstrate a capacity to reliably secure church facilities.
10. Attend called staff meetings and perform other related duties as assigned.

Audition: Any Candidate for the position of Accompanist & Organist should be prepared to audition for the position by demonstrating skill to the Music Director, Worship Committee representative, and Pastor. The Candidate should prepare one piano selection and one organ selection for the audition. Our Music Director will provide a choral anthem and one hymn in advance for the applicant to play. There will be one choral anthem to demonstrate sight reading ability.

Skills and Attributes:

- Exceptional Musicianship
- Oral Communication Skills
- Written Communication Skills
- Reliable
- Professionalism
- Computer Literacy
- Strong Planning/Organizational Skills
- Time Management
- Experience with Google Drive or ability to learn
- Ministry Minded
- Meet Physical Demands of the Job

Education/Qualifications:

The Accompanist & Organist needs to demonstrate proficiency playing the organ as well as be comfortable being an accompanist for a choir. Similar experience at a church is preferred. They should enjoy playing music and be actively involved in the collaborative process of planning meaningful worship in a holistic fashion. They need to be well versed in classical music and church hymns.